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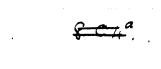
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## A CATALOGUE

OF

# SANSKRIT MANUSCRIPTS

**EXISTING** 

IN OUDH FOR THE YEAR 1881.

COMPILED BY THE ORDER OF GOVERNMENT, N.-W. P. AND OUDH,

B¥

### PANDIT DEVI PRASADA,

HEAD PANDIT OF THE SANSKRIT PATHSKLK, AYODHYA.

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#### ALLAHABAD:

PRINTED AT THE N.-W. P. AND OUDH GOVERNMENT PRESS,

1882.

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# REPORT BY PANDIT DEVI PRASAD, THE COMPILER.

My visits during the last year extended to the districts of Fyzabad, Unao, Lucknow, Bara Banki, Rae Bareli, Partabgarh, Sultanpur, Hardoi, comprising a journey of 4,646 miles by rail, and 1,525 miles by dåk, thus making the distance travelled 6,171 miles. The expenditure on account of travelling and eleven halting allowances amounted to Rs. 827-13.

- 2. During the year under review 202 new manuscripts were discovered—their distribution under the different heads will be found in the statement hereto annexed. Only a few of these are such as were entered in previous catalogues, the rest having all been entered for the first time.
- 3. Of the libraries inspected by me five are very important ones. The library of Govind Prasada of Lucknow, though a very large one, does not contain any large number of valuable and rare manuscripts. The libraries of Mahants Chelan Das and Gopal Das, and Ram Saran Das Shankar in Fyzabad, and Pandit Bhanda Datt of Unao, are both large and full of rare and valuable manuscripts.
- 4. During the year, a copy of the Veda Bháshya of Ubbhatta for Government was completed, and copies of Nidána Sútra, Anupada Sútra, and Nirukta Púrvárdha and Nirukta Uttarárdha, works bearing on the Sáma Veda were made out for Dr. Thibaut of Benares.

I take this opportunity to bring to your notice the several inconveniences and obstacles to the progress of the discovery of manuscripts, arising out of the nature of the work, the kind of men with whom I have to deal, and the conditions as to time, &c., under which my services can be utilized. The owners of manuscripts being generally men unaccustomed and sometimes averse to correspondence, I can never be certain that I should find the owner of a particular library on my going to his Even when I can find him at his house, it is difficult to induce him to submit his library to inspection, the people of these provinces being proverbially jealous of letting anybody into their secrets and a knowledge of their valuable books, in which they claim a sort of monopoly. In a great many cases indeed, I have to resort to the aid of district authorities who, I am happy to say, render me much assistance, and use their influence in this behalf. Sometimes even when the consent is obtained the owner has no time to allow his library to be inspected, being engaged in some urgent and pressing business, and, with only five days at a time, not being able to afford to wait, I have to come back no better than I went.

There is a library, the joint property of a mumber of men at Badarka in Unao, having a fine collection of works on the same Veda; and though I went there four times I was unable to inspect it, with all the assistance the Tahsíldar could render me, all the owners never assembling. Pandit Maharaj Narain, Extra Assistant Commissioner, Unao, has, however, promised that next time I went there, he would have the library opened to me. To procure a part of the manuscript of the Veda Bháshya of

Ubbhatta from Lakeshwar of Baziganj, in Hardoi, I had to go there no less than five times before I succeeded.

6. From inquiries made privately by me of Tahsíldars, the Pandits and people generally, I learn that in the districts of Sultanpur, Partabgarh, and Rae Bareli there is a large number of libraries containing rare and valuable manuscripts. The district Bahraich has not yet been fully examined. It is an out-of-the-way place, having no facilities of communication with the adjoining districts, and, from what inquiries I have been able to make, it seems that libraries are widely separated from each other. Under these circumstances it will be necessary to devote one entire month to it before anything can be done,

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VEDA SÄSTRA.

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages. No. of lines in
1	म्रारययक कार्यड,	Arapyaka kánda	An Áranyaka of the Vájasaneya Sanhitá of the Yajur Veda. By Yájnavalkya.	691 10
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## (c) KRANYAKA.

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Number.	Name of Sans- krit manuscripts in Devanágri character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	द्वादशमहावा- क्यविवरग्यः	Dváda sa mahá- vákyavi va ra- ņa.	Notes on the twelve Mahávákyas. By Şaŋkaráchárya.	50	12
2	गोपालतापिनी टीका•	Gopálatápinitíká	A commentary on the Gopálatápiní Upanishad. By Sankaráchárya.	55	12
3	ईशावास्यभाष्य विवर <b>ग्य</b>	Ísávásyabháshya Vivaraņa.	A gloss on Ísávásya- bháshya, (the latter being a commentary on Ísávásya by Ṣaņ- karáchárya. By Anandagiri.	22	10
4	गोपालोत्तरता- पिनीटीका•	Gopálottara tápi- ní tíká.	A commentary on Gopálottara tápi- ní. By Şaņkará- chárya,	64	10
5	गोपीचन्दनोप- निषदसटीकः	Gopích <b>a n</b> d <b>a n</b> o- panishadsatíka.	An Upanishad with a commentary, the Veda to which it belongs not known. By Ná- ráyana.	24	10
6	<b>छान्दोग्यभाष्य</b> •	Chhándogya- bháshya.	A gloss on Chhán- dog y a b hás h y a (the latter being a commentary on Chhándogya by Sankaráchár y a. By Anandagiri.	622	14

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7		Vrihadár a n y a- bháshya.	A gloss on Vrihad- áranyabhá shy a (the latter being a commentary on Vrihadáranya by Sankaráchár y a. By <b>A</b> nandagiri.	1.064	
	निषद्•	nishad.	An Upanishad of the Atharva Ve- da with a com- mentary. By Vijnánánanda.	98	16
	षद्•	shad.	A gloss on Kauşí- takyupanis h a d- bháshya (the lat- ter being a com- mentary on Kau- sítakyupanish a d by Ṣaņkaráchár- ya). By Knanda- giri.	92	16
10	मुग्डकोपनिषद्,	Muṇḍakopani- shad.	A gloss on Munda- kopanishadbhás- ya (the latter being a commen- tary on Munda- kopanishad b y Ṣankarachárya). by Anandagiri.	56	15
11	केग्रभाष्य ••	Kenabháshya	A gloss on Kena- bháshya (the lat- ter being a com- mentary on Kena by Ṣankaráchár- ya). By Ananda- giri.	44	15

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Number		Name of Sans- skrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
12	गर्मीपनिषद्	Garbhopaniahad,	A commentary on Garbhopanishad By Şankaráchár- ya.	12	1
13	<b>इेशावास्य</b> •	Íşávásya	A gloss on Ísávás- yabháshya, (the latter being a commentary on Ísávásya by	22	10
14	मार्गडूक्यभाष्य विवरग्र-	Maṇḍúkyabhá- shya Vivaraṇa	Sankaráchárya ) By Ánandagiri. A gloss on Mán- dúkyabh á shy a (the latter being a commentary on	286	15
15	प्रश्नोपनिषद्भाष्य	Prasnopanishad - A	Mándúk y a by Sankaráchárya). By <b>K</b> nandagiri. A commentary on	112	16
16	25.5		By Jnán e n d r a Sarasvatí. A gloss on Taittirí-	96	15
			yabháshya, (the latter being a commentary on Taittiriya by Sankaráchárya). By Anandagiri.		
17	रतरेयभाष्य ∙े	itareyabháshya A	gloss on Aitare- yabháshya (the latter being a commentary on Aitareya by San- karáchárya). By Anandagiri,	84	20

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Extent Slokas.	Character	Substance	Age of manuscripts.	Zila.		Person.	REMARKS
<b>3</b> 00	Nága- rí.	Count- ry paper.	Nil	Fyzabad	•••	Mahanta Go- páladása.	
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Number.	Name of Sakrit manuscr in Devanágo character.	ipts ar <b>í</b>	Name of Sans- krit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
18	क <b>ठवस्त्री</b>	• •	Kathavallí	A gloss on Kathaval libh ásh ya (the latter being a commentary on Kathavalli by Şankarachar ya) By Anandagiri.	50	15
19	वृहद्वारस्यक	••	Vrihadáranyaka,	An abstract of the 6th Bráhmana of the 3rd part of Vrihadáranyakabháshya (No. 7). By Suresvaráchárya.	352	12
20	तथा	••	Ditto	An abstract of the 6th part of Vrih- adáranyakab há- shya (No. 7). By Suresvaráchárya.	<b>8</b> 0	12
21	तथा	•	Ditto	An abstract of the 5th part of the same by the same author.	80	12
<b>2</b> 2	নথা		Ditto	An abstract of the 6th part of the same by the same author.	138	12

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Extent Slokas.	Character.	Substance.	Age of manu- scripts.	Zila.		Person.	REMARKS
1,000	Nága- rí.	Count- ry paper.	Nil	Fyzabad	•••	Mahanta Go- p <b>á</b> ladesa.	•
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VAIDIKA.

Namber.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ब्रह्मसूचवृक्षि ••	Brahma S <b>á</b> t r a- v <b>ř</b> itti.	A commentary on the 4th chapter of the 3rd part of Brahma Sútra. By Şankaráchár- ya.		10
2	शारीरक्षभाष्य ः	Şárírakab h á s h- ya.	A gloss on Sáríra- kabháshya, (the latter being a commentary on Sáríraka Sútra by Sankaráchar- ya). By Govin- dánanda Bhaga- vatpáda.	412	12
3	ब्र <b>ह्मामृ</b> तव िषेगी	Brahmá m r i t a- varshiuf.	A commentary on the Vyása Sútra. By Rámánanda Sarasvatí.	352	19

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2,000	Nága- ri.	Count- ry paper.	Nil	Fyzabad	Mahantu Che- tanadása.	
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AITIHÁSIKA SÁSTRA.

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AITIHÁSIKA SÁSTRA.

Number.	Name of Sans- krit manuscripts in Devanágari character.		Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	गीताभाष्य विव- रग्र-	Gitábháshya Vi- varaņa.	A gloss on Gitá- bháshya by Şaŋ- karáchárya. By Anandagiri.	734	10
2	भगवद्गीताटीका मधुसूदनी•	Bhagavadgítá tí- ká Madhu- súdaní.	A commentary on the Bhagavadgí- tá. By Madhu- súdana Sarasva- tí.	600	11
3	विष्णुपहस्रनाम भाष्य	Vishņusahasra- námabháshya.	A commentary on Vishņusahasra- náma. By Şaņ- karáchárya.	<b>8</b> 8	15
4	गीताभाष्यविवे- चन•	Gítábhásh y a v i- vechana.	A gloss on Gitá- bháshya by San- karácbárya. By Bhagavadána n- dajnana.	674	16

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Extent Slokas.	Charact	Character. Substance.	Age of manu-scripts.	Zila.		Person.	REMARKS.
18,000	Nága- rí.	Count- ry paper.	Nil	Fyzabad	••	Mahanta Che- tanadása.	
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PURÁŅA.

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	लिङ्गपुराया ••	Liŋgapuráṇa	A Purána. By Vyása.	10	11
2	शिवपुराय ••	Şivapuráņa	A part of the Siva- purána called Vidyesvara San- hitá. By Vyása.	90	9
3	शिवरहस्य ··	Şivarahasya	An Upapurána giv- ing an account of Siva and Párvatí. By Vyása.	<b>4</b> 6	11
4	पाराश्चर उप पुरा- ग्रा·	Párásaraupa p u- ráņa.	An Upapurána. By Vyása.	88	10
5	सीरसंहिता ••	Saurasanhità	A part of Skanda- purána. By Vyása.	82	10
6	व्येङ्कटाद्रिमा- हात्म्यः	Vyenkatádri m á- hátmya.	A part of Bhavish- yottarapurána in praise of the Vyenkata moun- tain. By Vyása.	<b>98</b>	10
7	ग्रधोध्यामाहा- त्म्य∙	Ayodhyámáhát- mya.	A part of the Skan- dapurána in praise of Ayo- dhya. By Vyá- na.	136	13

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200	Nága- rí.	Count- ry paper.	Nil	Fyzabad	•••	Pandit Ayo- dhyá Prasá- da.	giving the benefits of, and direc- tions for.
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## KAVYA.

Number.		Name of Sans- krit manuscript in Roman character.		No. of pages.	No. of lines in each page.
1	नेषघटीका •	Naishadhatíká	A commentary on the Naishadha. By Náráyana Bhatta.		ł
2	उदयक्तरी ·	Udayakari	A commentary on the Naishadha. By Udayaná- chárya.	240	13
8	मेघदूतटीका ·	Meghadútaţíká,	A commentary on the Meghadúta. By Haridása.	92	10
4	राचसकाष्यटी- का•	Rákshasakáv y a- tiká.	A commentary on Rákshasaká v y a (a poem by Ra- videna). B y Krishņachandra.	16	8
5	गीतगोविन्दटी- का•	Gítagovinda tíká,	A commentary on the Gitagovinda. By Śálinatha.	96	11
6	पदभावार्थदीपि- का•	Padabhávárt ha- dípiká.	Ditto. By Śri- kánta Bhaţţá- chárya.	146	8
7	विदग्धमुखम- यडन•	Vidagdha mukha maṇḍana.	A commentary on Vidagdhamukha- maṇḍana. By Tárábhidha Ká- yasthachuḍáma- ṇi.	126	11
8	कुमारसम्भव- टीका•	Kumárasambha- vaţíká.	A commentary on Kumárasambha- va. By Ánand- adeváyanivalla- bha.	158	10

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	<b>15</b> 0	Do	Do	Nil	Ditto	Ditto.	
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	<b>2,</b> 000	Do	Do	Nil	Ditto	Mahanta Rá- mașara na- dása.	
	Do	Do	Do	Do	Ditto	Ditto	·
	Do	Do	Do	Do	Unao	Pandit Bhai- ravadatta.	

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## ABHIDHANA

Number.	Name of Sans- krit manuscripts in Devauagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	विश्वकोश ••	Visvakosa	A dictionary. By Maheşvara.	328	l
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Extent Slokas.	Character,	Substance.	Age of manu- scripts.	Zila.	Person.	REMARES
	Nága rí.	Count- ry paper.	Nil	Unao	Paudit Bhai- ravadatta.	
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VYAKARAŅA.

Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	प्रत्ययमीत्तिक- मालाः	Pratyayam a u k- tíkamálá.	A treatise on gram- mar. By Dámo- darașarma.	13	9
2	गग्रपाठ ••	Gaņapátha	A treatise on gram- mar. Author not known.	15	10
3	धातुपाठ ··	Dhátupátha	Ditto	15	12
4	वात्तिकपाठ ·	Vártikapátha	Ditto	10	12
5.	वर्णप्रकाश ·	Varņaprakása	A treatise on gram- mar By Gha- nasyáma.	18	7
6	सारस्वतभाष्य · ·	Sárasvatabhásh- ya.	A commentary on Sárasvata. By Rámanárayaṇa- ṣarmá.	10	12
7	तथा ··	<b>Ditto</b> .	Ditto	38	12
8	सारस्वतटीका∙∙	Sárasvatatíká	A commentary on Sárasvata. Au- thor not known.	144	10
9	कौमुदीटीका ·	Kaumudíţíká	A commentary on Siddhánta Kau- mudí. By Jaya Krishna Bhatta.	96	15

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Exten Slokas.	Character	Substance.	Age of manuscripts.	Zila.	Person.	REMABKS
200	Nága- rí.	Count- ry paper.		Lucknow .	Pandit Govin- da Prasáda.	
200	Do	Do	Do	Ditto .	Ditto.	
2,000	Do	Do	Do	Ditto .	Ditto.	
500	Do	Do	Do	Ditto .	Ditto.	
200	Do	Do	Do	Fyzabad .	Pandit Aya- dhya Pra- sada.	
200	Do	Do	Do	Ditto	Ditto	It gives the Sandhi only.
<b>50</b> 0	Do	Do	Do	Ditto	Ditto	It gives the Kridanta enly.
200	Do	Do	Do	Ditto	Ditto	It extends up to the Tad- dhita Pra- karana.
4,000	Do	Do	Do	Ditto	. Ditto	It contains the Svara Prakarana enly.
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## CHHANDAS.

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Numper.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	द्धन्द:बेास्तुभ- भाष्य∙	Chhandahk a u s- tubhabháshya.	A commentary on Chhandah kaus- tubha. By Vi- dyabhúshaņa.	9	
2	वृत्तरबाक्षरसेतु,	Vrittaratnákara- setu.	A commentary on Vrittaratnákara, by Kedárabhatta. By Haribháska- ra.	46	16
3	छन्दःकीस्तुभ सटीक•	Chhandahk a u s- tubhasat(ka.	A treatise on pro- sody, with a com- mentary. By Vidyabhúshana.	<b>8</b> 8	10
4	<b>छ</b> न्दोमञ्जरी ··	Chhandomanja- rí.	A treatise on pro- sody. By Gan- gadása.	38	12
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Extent Slokas.	Character.	Substance.	Age of manu-soripts.	Zila.		Person.	REMARKS.
<b>15</b> 0	Nága- rí.	Count- ry paper.	Nil	Lucknow	••	Pandit Govin- da Prasáda.	
800	Do	Do	1857	Fyzabad	•••	Mahanta Rá- mașa ra p a- dása.	
1,000	Do	Do	Nil	Ditto	•••	Ditto	The manuscript contains the 1st nine pra-
400	Do	Do	1834	Unao	•••	Pandit Bhai- ravadatta.	
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Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	चन्द्रालोक ··	Chandráloka	A treatise on rhe- toric. By Gaya- deva Paṇḍita.	34	10
2	<b>ग्रलङ्कारमञ्जरी</b> ः	Alaņkáramanja- rí.	A treatise on rhe- toric. By Tri- mallabhaṭṭa.	10	12
3	रसमञ्जरीटीका,	Rasamanjarítí- kå.	A commentary on Rasamanjari. By Gopálabhatta.	76	10
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Extent Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.		Person.	Remarks.
400	Nága- rí.	Coun- try paper.	4	Fyzabad	•••	Mahanta Che- tana Dása.	
200	Do	Do	Nil	Unao	••.	P. Bhairava Datta.	
1,000	Do	Do	Nil	Ditto	••.	Ditto	ŕ
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JYOTIS.

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	प्रश्नवेष्णव	Prasnavaishņava	A treatise on Astrology. By Ná- ráyana Gosvámi.	24	
2	भुवनदीपका ·	Bhuvanadípaká,	A treatise on Astrology. Author not known.	15	8
3		Vrihajjátaka 🔐	A treatise on Astrology. By Varahamihira.	<b>4</b> 7	7
4	प्रश्नविनोद 🕡	Prașnavinoda	A treatise on Astrology. By Náráyana Gosvámí.	15	9
5	हायनरक्ष 🕡	Háyanaratna	A treatise on As- trology. By Ba- labhadra.	69	10
6	षट् पञ्चाशिका वृत्तिः	Shatpanchásiká- vritti.	Notes on Shatpan- chásiká. Author not known.	35	11
7	केशवीपद्धति \cdots	Keşavîpaddhati,	A commentary on Kesavi. By Ke- savabhatta.	70	10
			A treatise on Astro- nomy. By Śatá- nanda.	20	· <b>8</b>
	हरगा-	udanaraņa.	Examples on Gra- halaghava. Au- thor not known.	15	12
10	भास्वती टीका,	Bhásvatitíká	A commentary on Bhásvatí by Sa- tananda. By Gangadhara.	35	12

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Extent Ślokas.	Character.	Substance.	Age of manu- scripts.	Zila.		Person.	REMARKS
800	Nága- rí.	Count- ry paper.	Nil	Lucknow	•••	Pandit Govin- daprasáda.	
200	Do	Do	Do	Ditto	•••	Ditto.	
300	Do	Do	Do	Ditto	•••	Ditto.	
150	1)0	Do	Do	Ditto	•••	Ditto.	
1,000	Do	Do	Do. ,.	Ditto	•••	Ditto.	
4,000	Do	Do	Do	Ditto	•••	Ditto.	
1,000	Do	Do	Do	Ditto	•••	Ditto.	
200	Do	Do	Do	Ditto	•••	Ditto.	
300	Do	Do. •••	Do	Ditto	•••	Ditto.	
500	Do	Do	Do	Ditto	101	Ditto.	

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Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
11	ताजिकतन्त्र- सार	Tájikatantrasára,	A treatise on Astro- logy. By Sa- mara Sinha.	31	9
12	मकरन्दउदा- हरणः	Makaranda Udá- haraṇa.	Tables based on Ma- karanda. A u- thor not known.	26	10
13	प्र <b>घ्नरत्न</b> · ·	Prașnaratna	A treatise on A stro- logy. By Nan- daráma.	1.8	11
14	जातकालङ्कार सटीक	Játakál a ņ k á r a Satíka.	A treatise on Astrology with a commentary. By Ganeşadaivajna.	16	11
15	गर्गमनारमा ·	Gargamanoramá	A treatise on Astro logy. By Gar- gáchárya.	6	8
16	गर्गमनारमा टी- का·	Gargamanora- mátíká.	A commentary on the above trea- tise. By Visves- vará.	6	12
17	पद्मकाश ··	Padmakosa	A treatise on Astro- logy. Author not known.	13	8
18	पञ्चपद्यो ··	Panchapakshi	Ditto. Author not known.	10	10
19	पञ्चस्वरा · ·	Panchasvará	A treatise on Astro- logy. Author not known.	12	12

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Exten Ślokas.	Character	Substance.	Age of manusoripts.	Zila.		Person.	REMARKS
500	Nága- rí.	Count- ry paper.	Nil	Lucknow	•••	Pandit Govin- da Prasáda.	·
•	Do	1	Do	Ditto	•••	Ditto	* As the book consists of tables the extent in Slokas is not given.
200	Do	Do	Do	Ditto	•••	Ditto.	
Do. ••.	Do	Do	Do	<b>D</b> itto	•••	Ditto.	
100	Do	Do	Do	Ditto	•••	Ditto.	•
Do	Do,	Do	Do	Ditto	•••	Ditto.	
200	Do	Do	Do	Ditio	•••	Ditto.	:
<b>10</b> 0	Do	Do	Do	Ditto	***	Ditto.	
<b>20</b> 0	Do	Do	Do	Ditto	•••	Ditto.	

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
<b>2</b> 0	पञ्चस्वराटीका · ·	Panchasvar <b>á</b> - tíká.	A commentary on the above trea- tise. By Vişve- şvara.	23	13
21	यागदीपिका · ·	Yogadípiká	A treatise on Astrology. By Śrídeva.	38	16
22	सिद्धान्तरहस्यो- दाहरणम्∙	Siddhánta rahas- yodáharaṇam.	A set of examples worked out on Siddhántarahas- ya. By Visva Nátha.	31	16
23	केरलग्रश्न ··	Keralaprașna	A treatise on Astro- logy. Author not known.	5	12
24	ग्रहलाघवटीका,	Grahal á g h a v a tíká.	A commentary on Grahlághava. Author not known.	17	9
25	सर्वार्त्थेचिन्ता- मणिः	Sarvártha Chin- támani.	Atreatise on Astrology. Author not known.	112	10
26	यन्त्रचिन्तामणि,	Yanţra Chintá- maņi	Ditto Astrology. Author not known.	71	7
27	सिद्धान्तरहस्य, टीका-	Siddhántarahás- ya tíká.	A commentry on Siddhantarahas- ya. Author not known.	49	13

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Extent Slokas.	Character	Substance	Age of mann scripts.	Zila.		Person.	REMARKS
4,000	Nága- ri.	Count- ry paper.	Nil	Lucknow	•••	Pandit Govin- da Prasáda.	
1,000	Do	Do	Do	Ditto	•••	Ditto.	
1,000	Do	Do	Do	Ditto	•••	Ditto.	
50	Do	Do	Do	Ditto	•••	Ditto.	
. 200	Do	Do	Do	Ditto	•••	Ditto	The manuscript extends up to Muliká bandha prakarana only.
3,000	Do	Do	Do	Ditto	•••	Ditto.	
1,000	Do	Do	Do	Ditto	:00	Ditto.	
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Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
28	मुहूर्त्तचिन्ताम- णिटीका•	Muhúrtachintá- manitíká.	A commentary cal- led Kámadhenu on Muhúrtachin- támaṇi. Author not known.	182	8
29	रत्नप्रदीप ••	Ratnapradípa	A treatise on Astro- logy. By Gana- pati.	80	10
30	वासनाभाष्य · ·	Vásanábháshya,	A commentary on Keşaví by Keş- aváchárya. By Dharme ş v a r a- daívajna.	136	15
31	ये।गेष्वरपद्धति,	Yogeşvarapad- dhati.	A treatise on Astrology. By Yogesvara.	26	10
32	केशव्युदाहर- गम्	Keşavyudáhara- ņam.	Examples worked out on Keşavî by Keşaváchárya.	110	12
33	मनुष्यजातकः	Manushyajátaka,	A treatise on Astro- logy. By Sam- ara Sinha.	116	11
34	यागरत्नावली · ·	Yogaratnávali	Ditto. By Yoga- rája.	24	9
35	खेचरचन्द्रिकाः	Khecharachand- riká.	Ditto. By Yo- geşvara.	6	10
36	मुहूर्तमञ्जरी ·	Muhúrtamanjarí,	Ditto. By Yadu- nandana.	28	8
37	विस्कन्दभूषण · ·	Triskan d a b h û- shaņa.	Ditto. By Yoga- rája.	12	9

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Extent Slokas.	Character.	Substance.	Age of manu scripts.	Zila.		Person.	REMARKS
1	Nága- rí.	Count- ry paper.		Fyzabad	•••	Pandit Ayo- dhya Pra- sáda.	An old ma- nuscript.
<b>3,4</b> 00	Do	Do	1776	Unao	•••	Pandit Bhai- ravadatta.	
2,000	Do	Do	1695	Ditto	•••	Ditto.	
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1,300	Do	Do	Nil	Ditto	٠.,	Ditto.	, , , , , , , , , , , , , , , , , , ,
2,000	Do	Do	Do	Ditto	•••	Ditto.	To the second se
Do	Do	Do	Do	Ditto	•••	Ditto.	•
<b>3</b> 00	Do	Do. ,	1843	Ditto	•••	Ditto.	•
100	Dø	Do	Nil	Ditto	,	Ditto.	
<b>30</b> 0	Do	Do	Do	Ditto		Ditto.	
<b>10</b> 0	Do	Do	Do	Ditto	•••	Ditto.	

Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
<b>3</b> 8	खेचरपद्धति ··	Khecha r a p a d- dhati.	A treatise on Astro- logy. By Mád- hava Sinha.	262	
39	भास्वतीटीका · ·	Bhásvatítiká	A commentary on Bhásvati. By Mádhava.	120	8
40	वाराही संहिता टीका	Váráhí Sanhitá- tíká.	An Astronomical treatise with a commentary by Bhattotpala. By Varáhamihira.		13

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Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.		Person.	   Remarks.
ì	Nagá- rí.	Count- ry paper.	1782	Unao	•••	Pandit Bhai- ravadatta.	
1,000	Do	Do	1680	Ditto	•••	Ditto.	
18,000	Do. 10.	Do	1862	Ditto	•••	Ditto.	
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Number.		Name of Sans- krit manuscripts in Roman character.		No. of pages.	No. of lines in each page.
1	<b>म्राचारादर्श</b> · ·	Achárádarşa	A treatise on the religious duties of the three higher castes. Author not known.	101	10
2	शान्तिचरिच ··	Şánticharitra	On the performance of certain ceremonies for the removal of the evil influences at the time of birth, &c., at inauspicious seasons or at planetory conjunctions.	24	10
3	व्यवहारमयूख,	Vyavaharamayú- kha.	A treatise on the canonical laws of the Hindús. By Bhugwantabhás- kara.	75	10
4	ब्राह्मग्रसर्व्वस्व,	Bráhma ņ a s a r- vasva.	On the religious du- ties enjoined on Bráhmans. By Haláyudha.	218	12
5	यज्ञोपवीतपद्ध- ति•	Yagnopavitapad- dhati.	On the ceremony of the investiture with the sacred thread. By Bhái- ravadatta.	50	14
6	न्याग्रदीपिका · ·	Nyáyadípiká	On the civil law of the Hindús ac- cording to the Be- nares school. By Abhinavadharma- bhúshanáchárya.	60	12

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Extent Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS
1,500	Nága- rí.	Count- ry paper.	Nil	Lucknow	Pandit Govin- da Prasáda.	ī
<b>3</b> 00	Do	Do	Do	Ditto	Ditto.	
1,000	Do	Do	Do	Ditto	Ditto.	
5,000	Do	Do	1750	Unao	Pandit Bhai- rava Datta.	
1,000	Do	Do	Nil 🚓	Ditto	. Ditto.	
1,000	Do	Do	1860	Ditto	Ditto.	·

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	कम्मेनिर्णयदी- पिकाः	Karmanir ņ <b>a y</b> a dípik <b>á.</b>	A treatise on cano- nical law. By Jayatirtha.	58	15
8	भैरवदत्तार्कि · ·	Bhairavadattár- ki.	A treatise on cano- nical law. By Bhairavadatta.	<b>6</b> 8	20
9	पारस्करगृ <b>द्धा</b> व्याख्यान•	Paraskaragrihya vyákhyána.	A treatise on rituals By Agni hot rí Harihara.	314	13
10	हरिहरभाष्य · ·	Harihara bhásh- ya.	A commentary on the above. By Agnihotri Hari- hara.	500	10
11	जसवन्तभास्क <b>र</b>	Jasavanta bhás- kara.	On religious rites and ceremonials By Jasavanta Sinha.	286	22
12	दायमुक्तावली	Dáya Muktávali,	A treatise on the law of inherit- ance according to the Benares school. By Ti- káráma.	38	14
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Extent Ślokas.	Character.	Substance	Age of manu- scripts.	Zila.		Person.	REMARKS
1	Nága- ri.	Count- ry paper.	Nil	Unao	•••	Pandit Bhai- rava Datta.	
500	Do	Do	Do	Ditto	•••	Ditto.	
6,000	Do	Do	1872	Ditto	•••	Ditto.	
<b>8,00</b> 0	Do	Do	1872	Ditto	•••	Ditto.	
6,000	Do	Do	1864	Ditto	•••	Ditto.	
1,000	Do	Do,	Nil	Ditto	•••	Ditto.	
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KÁMA.

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Number.	Mame of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	कामरत्न ·	Kámaratna	An amatory poem based on the 8th canto of the Ud- disa. By Nitya- nátha.		l
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ıtin	er.	8	manu-	Where depo	sited, and in ossession.	83
Extent Ślokas.	Character.	Substance.	Substance. Age of manuscripts.	Zila.	Person.	REMARKS.
1		Count- ry paper.	i	Lucknow	Pandit Govinda Prasáda.	

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Number.	Name of Sanskrit manuscript in Devanagari character.	Name of Sans- krit Manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each pages.
1	साङ्ख्यप्रवचन- सूचवृत्तिः	Sánkhya prava- chana Sútra- vritti.	A treatise on hylo- theism by Kapi- la with a com- mentary. By Mahádeváchárya.		l .
2		di.	A treatise on mate- rialism. By Vá- chaspati Mișra.	110	9
8	साङ्ख्यतत्वको- मुदी•	Sáņkhya tatva kaumudí.	Ditto. By ditto.	90	10
4	साङ्ख्यप्रवचन- भाष्य-	Sánkhya prava- chanabháshya.	A treatise on mate- rialism by Kapi- la with a com- mentary. B y Váchaspati Misra	294	9
5	तत्वयाषार्थ्य दीप <b>न</b> •	dipana.	A treatise on the Sankhya philoso- phy. By Ganesa son of Visva Nátha Dikshita.	26	13
6	कार्षिलसूचवृत्ति,	Kápila Sátra-l vritti.	Notes on Kapila Sátra. By Ga- ņeşa.	10	13

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Extent Ślokas.	Oharacter,	Substance.	Ageof manu- scripts.	Zila.		Person.	REMARKS
2,000	Nága- rí.	Count- ry paper.	1880	Fyzabad.	•••	Mahanta Che- tana Dása.	
1,000	Do	Do	1849	Ditto	•••	Ditto.	
1,000	Do	Do	1865	Ditto	•••	Mahanta Go- pála Dása.	
3,000	Do	Do	1865	Ditto	•••	Ditto.	}
400	Đo	Do	Nil	Ditte	<b>50</b> .	Mahanta Rá- maṣaraṇa Dása.	:
200	Do	Do	1863	Ditto	•••	Ditto <sup>,</sup>	
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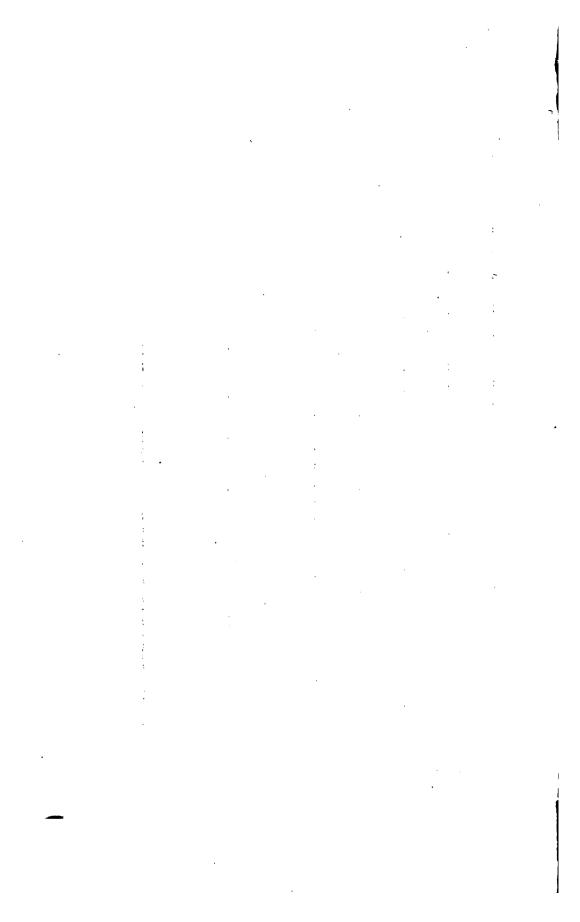
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Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author	No. of pages.	No. of lines in each page.
1	तकेभाषा ·	Tarkabháshá	A treatise on logic. By Keşava Mişra.	74	ł
2	ंतथा · ·	Ditto	Ditto	36	11
3	ग्रब्दशक्तिप्रका- शिका∙	Şabda Şakti pra- káşiká.	A treatise on logic. By Jagadísa Tarkálankára.	166	14
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Extent Slokas.	Character.	Substance.	Age of manuscript.	Zila.		Person.	REMARKS.
1,000	Nága- rí.	Count- ry paper.	1676	Fyzabad	•••	Mahanta Che- tana Dása.	
1,000	Do	İ	Nil	Lucknow	••.	Pandit Govin- da Prasáda.	
2,000	Do	Do	1849	Fyzabad	•••	Mahanta Go- pála Dása.	
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## MÍMÁNSÁ.

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	लोगाचि भास्कर,	Laugáksbi bhás- kara.	A treatise on ritua- lism. By Lan- gákshi.		10
2	मोमांसापरिभा- षा-	Mímán sápari- bháshá	A treatise on ritua- lism. By Srí- krishna Yajvá.	42	10
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Extent Slokas.	Character.	Substance.	Age of manu-scripts.	Zila.		Person.	KEMARKS.
400	Nága- rí.	Count- ry paper.	Nil	Fyzabad	•••	Mahanta Che- tana Dása.	
600	Do	Do,	Do	Ditto	•••	Mahanta Go- pála Dása.	
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VEDÁNTA.

Number.	Name of Sans krit manuscrip in Devanágari character.	Name of Sans- ts krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ज्ञानतमादीपि- का·	Jnánatamodí p i- ká.	A treatise on mono- theism. By Şaŋ karáchárya.	34	
2	पञ्चभूतविवेक •	Paṇchabhútaviveka.	Ditto with a commentary, By Vidyaranya tir-tha.	,	10
3	तत्त्वविवेक •	· Tatvaviveka	Ditto ditto. By Vidyárany a t í r- tha.	40	8
4	मनीषापञ्चक •	Manishápancha- ka.	A treatise on mono- theism. By Ṣaŋ- karáchárya.	7	12
5	वेदान्तप्रक्रियाः	Vedántaprakriyá	Ditto. By Ṣaņ- karáchárya.	46	7
6	त्रपरोचानुभूति,	Aparok s h á n u- bhúti.	Ditto. By Ṣaņ- karáchárya.	12	11
7	वाक्यवृत्तिप्रका- शिकाः	Vákyavrittip r a- kásiká.	Ditto. By Viș- veșvara Pandita.	40	15
8	वाक्यसुधा · ·	Vákyasudhá	Ditto. By Ṣaṇ- karáchárya.	38	10
9		Vrittivártika	Ditto. By Şaŋ- karáchárya.	<b>3</b> 2	10
10	सि <b>द्धा</b> न्तविन्दु ··	Siddhántavindu,	Ditto. By Madhusûdana Sarasvatî.	100	9
11	मुमुनुषार सर्वस्व	Mumukshusára- sarvasva.	Ditto. Author not known.	144	10

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Extent Slokas.	Character,	Substance.	Age of manus- cripts.	Zila.		Person.	REMARKS
400	Nága- ri.	Count- ry paper.	Nil	Lucknow	•••	Pandit Govin- da Prasáda.	
300	Do	Do	Do	Fyzabad	•••	Mahanta Che- tana Dása.	
<b>32</b> 0	Do	Do. —	Do	Ditto	•••	Disto.	
<b>10</b> 0	Do	Do	Co	Ditto	••	Ditto.	
400	Do	Do	Do	Ditto	•••	Ditto.	
200	Do	Do	Do	Ditto	•••	Ditto.	
800	Do	Do	1826	Ditto	•••	Ditto.	
400	Do	Do	Do	Ditto	•••	Ditto.	
400	Do	Do	Do	Ditto	••	Ditto.	
1,000	Do	Do	1796	Ditto	•••	Ditto.	
2,000	Do	Do	1856	Ditto	•••	Ditto.	

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
12	वेदान्तप्रिभाषा,	Vedántaparibhá- shá.	A treatise on mo- notheism, By Dharsanarája Díkshita.	40	14
13	वेदान्तचिन्ता- मणि॰	Vedánta Chintá- maņi.	Ditto. By Govar- dhanáchárya.	96	10
14	उपदेशसाह्य हो • •	Upadesasáhasri,	Ditto. By Śrírá- mátírtha.	<b>4</b> 04	10
15	ऋद्वेतदर्पण ·	Advaitadarpaṇa,	Ditto with a com- mentary. By Bhajanánanda.		11
16	<b>त्राचार्य्यव्याख्या</b>	<b>A</b> cháryavyákhyá	Ditto. By Sach- chidánanda Sa- rasvatí.	48	16
17	मुमुचुसर्वस्त्रसार संग्रहः	Mumukshu s a r- vasvasárasaņ - graha.	Ditto. Author not known.	142	9
18	सिद्धान्तलेशर्स- यह∙	Siddhánta l e ș a- saņgraha.	Ditto	76	9
19	विष्णुतत्वनिर्णय दीपिकाः	Vishņutatvan i r ņayadípiká.	Ditto with a com- mentary. By Anandatirtha.		15
20	ब्रह्मचन्द्रिका ·	Brahmachandri- k <b>á</b> .	Ditto Bhairava datta.	- 20	9
21	ब्रस्मवोधिनी •	Brahmavodhini,	Ditte. By Yoge svara.	1	6 81
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Extent Slokss.	Obaracter.	Substance.	Age of manu- scripts.	Zila.		Person.	REMARKS
	Nága- rí.	Count- ry paper.	Nil	Fyzabad	•••	Mahanta Che- tanadása.	
1,500	Do	Do	Do	Ditto	•••	Ditto.	
<b>5,00</b> 0	Do	Do	Do	Ditto	•••	Ditto.	
1,000	Do	Do	1829	Ditto	•••	Ditto.	
<b>80</b> 0	Do	Do	Nil	Ditto	••	Ditto.	
<b>2,00</b> 0	Do	Do	1856	Ditto	•••	Mahanta Rá- mașara pa- dása.	
<b>1,00</b> 0	D <b>o</b>	Do	Nil	Ditto	•••	Ditto.	
<b>4,0</b> 00	Do	Do	Do	Ditto	•••	Ditto.	
<b>20</b> 0	Do	Do	1854	Ditto	••	Ditto.	
200	Do	Do	1783	Unao	•••	Paṇḍita Bhai- ravadatta.	
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Number	Name of Sans- krit manuscripts in Devanágari character.		Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	हरसदीपिका · ·	Hathapradípiká,	A treatise on Yog? philosophy. By Svátmáráma.	<b>3</b> 0	15
2	<b>त्र्यनु</b> गीता · ·	Anugitá	Ditto. By Gan- dopádáchárya.	26	15
8	ह्रठप्रदीपिका- टीका•	Hathapradípiká- tiká.	Ditto with a com- mentary by Broh- mananda. By Svátmáráma.	208	12
4	योगचन्द्रिका ·	Yogachandriká,	Ditto By Náráya- natírtha.	46	17
5	योगसूचभाष्य ••	Yoga Sútrabhá- shya.	A commentary on Yoga Sútra. By Váchaspati Miş- ra.	224	12
6	पात <b>ञ्जलक्षाच्य</b> ः	Pátanjalahhásh- ya.	Ditto on the Patan- jula Satras. By Wachaspati Mis- ra.	38	10
7	योगमिखप्रभा •	Yogaman i pra- bhá.	A treatise on Yoga philosophy. By Rámánanda Sar- asvatí.	61	15
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Charact	Substan	Age of script	Zila.		Person.	REMARKS
Nága- rí.	Count- ry paper.	Nil	Fyzabad	••• ·	Mahanta Che tanadása.	
Do	Do	1846	Ditto	•••	Ditto.	
Do	Do	1858	Ditto	•••	Ditto.	·
Do	Do	Nil	Ditto	•••	Ditto.	
Do	Do	1847	Ditto	•••	Ditto.	
Do	Do	Nil	Ditto	•••	Mahanta Go- páladása.	
D <b>o</b>	  Do. •••	1860	Ditto	••	Ditto.	
	Do Do Do	Nága- rí. Count- ry paper.  Do Do  Do Do  Do Do	Nága- rí.       Count- ry paper.       Nil         Do       Do       1846         Do       Do       1858         Do       Do       Nil         Do       Do       Nil         Do       Do       Nil	Nága- rí.       Count- ry paper.       Nil       Fyzabad         Do       Do       1846       Ditto         Do       Do       1858       Ditto         Do       Do       Nil       Ditto         Do       Do       Nil       Ditto         Do       Do       Nil       Ditto	Nága- rí.       Count- ry paper.       Nil       Fyzabad         Do       Do       1846       Ditto         Do       Do       1858       Ditto         Do       Do       Nil       Ditto         Do       Do       1847       Ditto         Do       Do       Nil       Ditto	Nága- rí. Pypaper.  Do Do 1846 Ditto Ditto.  Do Do 1858 Ditto Ditto.  Do Do Nil Ditto Ditto.  Do Do Nil Ditto Ditto.  Do Do Nil Ditto Mahanta Gopáladása.

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BHAKTI ŞĀSTRA.

Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	रामचन्द्राश्चित- परिजात∙	Rámach a n d r á- sritapárijáta.	A treatise on devo- tion to Ráma. Author not known.	<b>5</b> 0	10
2	रामसहस्रनाम · ·	Ráma Sahasra- náma.	One thousand names of Ráma. Author not known.	57	5
3	वेष्णवमताब्ज- भास्कर•	Vaishņa va m a- tábjabháskara.	A treatise on devo- tion to Rama ac- cording to the Rámánujá Sam- pradáya, with a commentary. By Raghuvara Şa- rana.	154.	12
4	रह्यस्यस्यस्टीक	Rahasyatrayasa- tika.	A treatise on devo- tion to Ráma, with a commen- tary by Súrya- vatiráma. By Ágragosvámi.	104	11
5	रामार्चन पद्धति,	Rámárchanapad- dhati.	A treatise on devo- tion to Ráma. By Śrirámánan- da.	15	11
6	राममन्त्रार्थ \cdots	Ráma Mantrár- tha.	An exposition of the word Ráma. By Raghuvara Ṣaraṇa.	15	11
7	राममहिन्त ·	Ráma Mahimna.	A prayer to Ráma. By Rámáchárya.	15	10

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Extent Slokas.	Character	Substance.	Age of manu- soripts.	Zila.		Person.	Renabers
500	Nága- rí.	Count- ry paper.	Nil	Lucknow	•••	Pandit Govin- da Prasáda.	
. 200	Do	Do	Do	Ditto	•••	Ditto.	
3,000	Do	D <b>o</b>	1879	Fyzabad	•••	Mahanta Che- tanadása.	
<b>2,04</b> 0	Do	Do	Do	Ditto	•••	Ditto.	
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200	Do	Do	Do	Ditto	•••	Ditto.	
200	Do	Do	Nil	Ditto	••.	Ditto.	

Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No, of lines in each page.
8	सारसंङ्ग्रह ··	Sárasangraha	A treatise on devo- tion to Rama. Author not known.	4	
9	भागवततत्त्व- भास्करः	Bhágavatatatva- bháskara.	A treatise on devo- tion to Ráma. By Şivaprakáşa- Deva.	490	12
10	हरितत्वमुक्ता- वली॰	Haritatva Muk- tavalí.	A treatise on devo- tion to Vishņu. By Svayampra- kaşa Yati.	80	.12
11	विद्विचित्तप्रसा- दिनीः	Vidvachch i t t a- prasádiní.	A commentary on Shatpadí (a pray- er to Vishņu). By Kavirája- bhikshu.	28	10
12	वेदार्त्य सङ्ग्रह,	Vedárthasangra - ha.	A treatise on devo- tion to Vishnu, according to the Vedas. By Rá- mánujachárya.	84	11
13	हरिस्तुतिव्या- ख्या•	Haris tu ti v y á- khá.	A treatise on devo- tion to Vishnu, with a commen- tary by Svayam- prakása Y a t i. By Şankaráchár- ya.	98	12
14	विशिष्ठाद्वेतसि- द्धान्तः	Visishtá dvaita- siddhánta.	A treatise on devo- tion to Máyá and Vishnu, accord- ing to the school of Rámánuja. By Śrínivásadása.	34	9

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Extent Slokas.	Character.	Substance.	Age of manuscripts.	Zila.		Person.	REMARKS
<b>5</b> 0	Nága- rí.	Count- ry paper.	Nil	Fyzabad	•••	Mahanta Che- tana Dása.	
<b>1,90</b> 0	Do	Do	1865	Ditto	•••	Ditto.	
1,000	Do	Do	1837	Ditto	•••	Ditto.	
<b>30</b> 0	Do	Do	Nil	Ditto	•••	Ditto.	
1,000	Do	Do	1837	Ditto	•••	Ditto.	
1,000	Do	Do	1827	Ditto	•••	Mahanta Go- páladása.	
<b>3</b> 00	Do	Do	Nil	Ditto	•••	Ditto.	

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	Ne. of pages.	No. of lines in each page.
15	त्रपामार्जनस्ती- च	A p a m á r j a n a Stotra.	A prayer to Siva. By Dalbhya Mu- ni.	26	12
16	भगवद्गित्तरत्ना- वली-	Bhagavadbhakti Ratnávalí.	A treatise on devo- tion to Vishņu. By Vishņupurí Paramahansa.	102	7
17	लचमीहृदयस्ती- च	Lakshmihridaya Stotra.	A prayer to Laksh- mi. By Athar- varahasya.	32	7.
18	कृष्णक्योग्रृत · ·	Kṛish ṇ a k a r ṇ á mṛita.	A treatise on devo- tion and prayer to Krishņa. By Lílásuka.	12	14
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	· <b>20</b> 0	Nága- rí.	Count- ry paper.	1819	Fyzabad	•••	Mahanta Rá- mașa r a ņ a- dása.	
	<b>2,00</b> 0	Do	Do	1856	Ditto	•••	Ditto.	
	<b>25</b> 0	Do	Do	1856	Ditto	•••	Ditto.	
	<b>3</b> 00	Do	Do	Nil	Ditto	•••	Ditto.	
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TANTRA SÁSTRA.

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	महाविद्या स्तोच	Mahávidyá Stot- ra.	A prayer to Mahá- vidyá, according to the Rudrayá- mála Tantra.	7	11
2	मन्त्रमुक्तावल <u>ी</u> ः	Mantra Muktá- valí.	A treatise on Mys- ticism. Author not known.	14	10
3	नृसिंहकवच ··	Nṛisinhakavacha,	A charm bearing the name of Nri- sinha, according to Nárad a p a n- charátra.	4	16
4	लोजला <b>ङ्गल</b> ••	Lolaláŋgúl <b>a</b>	A charm bearing the name of Ha- numán, accord- ing to the Rudra- yámalatantra.	5	10
5	गोपालसहस्रना- म•	Gopála Sahasra- néma.	One thousand names of Gopála, according to the Rudray á malatantra.	16	10
6	भवानीसहस्र- नाम∙	Bhavání Sahas- ranáma.	One thousand names of the goddess Bhavá- ní, according to the Rudrayáma- latantra.	20	9
7	उद्घारकोश ⋯	Uddhárakosa	A treatise on Mys- ticism. By Dak- shinámúrti.	22	18

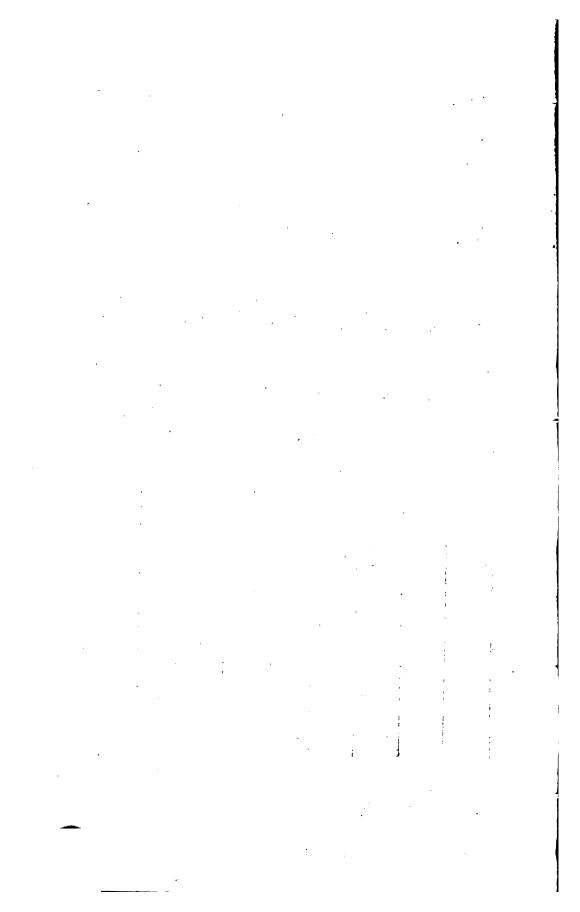
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Exter	Character.	Substance.	Age of manuscripts.	Zila.		Person.	REMABERS
100	Nága- rí.	Gount- ry paper.	Nil	Lucknow	941	Pandita Go- vinda Pra- sada.	
200	Dos usi	Do. 44.	Do	Ditto	•••	Ditto.	
150	Doc	Do. `	Dъ	Fyzabad	•••	Mahanta Ché- tana Dása.	. •
<b>3</b> 0	Doc	De	Do	Lucknow	•••	Paṇḍita Go- vinda Pra- sáda.	
<b>20</b> 0	Do	D <b>o.</b>	Do	Ditto	•••	Ditto.	
250	Do. 481	Ďo	Do	Ditto		Ditto.	
400	Do	Do	1887	Ditto	•••	Ditto.	

Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	परमहंससहस्र- नामः	Par a m a h a n s a Sahasranáma.	One thos and names of Paramahansa an incarnation of Vishnu) according to the Rudrayámalatantra.	37	<b>.</b>
9	नित्यातन्त्र · ·	Nityátantra	A treatise on Mysticism, according to the Rudrayámalatantra.	<b>5</b> 0	10
10	ग <b>ग</b> पतिपञ्चा <b>द्ग</b> ः	Gaṇapatipan- cháṇga.	A treatise on Mys- ticism, compris- ing five forms of Ganapati accord- ing to the Rudra- yamalatantra.	100	10
11	चक्रपूजा · ·	Chakrapújá	A treatise on Mys- ticism. Author not known.	69	7
12	तन्त्रसार ··	Tantrasára	Ditto. Author not known.	44	8
13	कचपुटी ••	Kakshaputi	A treatise on Mys- ticism, according to the Siddhanag- árjunatantra.	42	9:
14	यचिषीकवच ·	Yakshin í k a v a- cha.	A charm hearing the name of a cer- tain female Yak- sha, according to the Satánanda Sanhitá.	12	8

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Exten	Character.	Substance.	Age of manu- scripts.	Zila.		Person.	REMABES
200	Nága- rí.	Count- ry paper.	Nil	Lucknow	•••	Paṇḍita G o- vinda Pra- sáda.	
500	Do	Do	Do	Ditto	•••	Ditto.	
1,000	Do	Do	Do	Ditto	•••	Ditto.	
600	Do	Do	Do	Ditto	•••	Ditto.	
400	Do	Do	Do	Ditto.	·••	Ditto.	
<b>5</b> 00	Do	Do	Do	Fyzabad	•••	Mahanta Rá- mas a r a n a Dása.	
100	Do	Do	Do	Ditto	•••	Ditto.	

Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author,	No. of pages.	Ne. of lines in each page.
15	त्रान्नपुर्वाक्तस्य ·	Annapúrņākalp <b>a</b> ,	A treatise on devo- tion to the god- dess Annapúrná, according to the Rudray á m a la- tantra,	192	10
16	त्रागमकीमुदी · ·	Agamakaumudi,	A treatise on Mys- ticism. By Rá- makrishnách á r- ya.	140	14
17	रकारादि सहस्र- नाम•	Rakárádi Sahas- ranáma,	One thousand names of Rama, according to the Brahmayamalatantra (a dialogue between Siva and Parvati). Author potknown.	33	8

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Extent Ślokas.	Character.	Substance.	Age of manu- scripts.	Zila.	Person.	REMARKS.
	Nága- rí.	Count- ry paper.	Nil	Unao .	Paṇḍita Bhai- rava Datta.	
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VAIDYAKA.

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	वृन्द	Vṛinda	A treatise on medi- cine. By Vrin- dáchárya.	52	i
2	चरक ॰	· Charaka	A treatise on medi- cine. Author not known.	68	10
3	मदनपालनि- घगट•	Madan apálan i- ghaṇṭa.	A dictionary of medical terms. By Madanapála.	83	8
4	पथ्यापथ्य	Pathyápathya	A treatise on medi- cine. Author not known.	34	10
5	विश्वकोश	Vişvakoşa	A dictionary of medical terms. By Mahesvara.	<b>32</b> 8	7
6	मदनविन <u>ो</u> द	• Madanavinoda	A treatise on therapeutics. By Madanapála.	118	13

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JAINA ŞÁSTRA.

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	नेमिनामाष्ट्रक · ·	Neminám <b>a</b> sh ţa- ka.	A treatise on the Jain religion. By Pandita Sáti.	10	8
2	यूक्ति <b>मुक्ताव</b> ली · ·	Súkti Muktáva- lí.	Ditto. By Sáma- deva Súri.	26	9
3	<b>य</b> क्री <b>भाव</b> ••	Ekibhava	Ditto. By Vádi-	28	9
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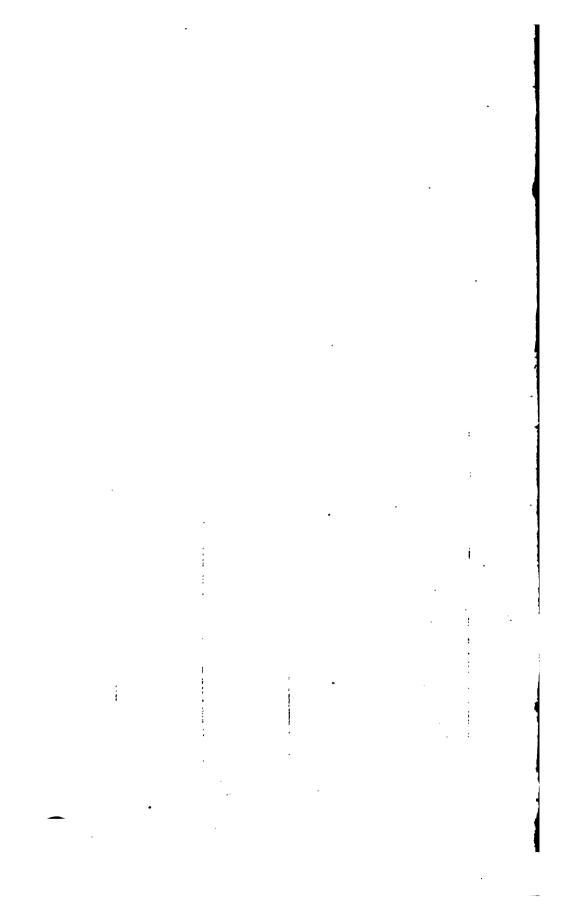
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Extent Slokas.	Character,	Substance.	Age of manuscripts.	Zila.		Perso	on.	REMARKS.
100	Nága- ri.	Count- ry paper.	1579	Unao	•••	Paņdita ravada	Bhai- tta.	An old manu- soript.
200	<b>Do.</b>	Do	Do	Ditto	•••	Ditto	•••	Ditto.
300	Do	Do	Do	Ditto	•••	Ditto	•••	Ditto.
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Mame of Sans-krit manuscripts in Devanágari character.  Name of Sans-krit manuscripts in Roman character.  Svarodaya A treatise on warfare. By Narapati.  2 युद्धजयोत्सव · Yuddhajayotsa- A treatise on mili- 30	No. of lines in each page.
1 स्वरोदय · · Svarodaya A treatise on war- 61 fare. By Nara- pati.	
2 यदनयोत्पव · Yuddhajavotsa- A treatise on mili- 30	
va. tary tactics.	13
3 सिद्ध्यावर · Siddha Sávara On dexterous sleights of hand and production of optical illusions, &c. Author not known.	10
पाषग्डास्यचपे- टिका॰  Páshandásyacha- peţiká.  An establishment of the doctrines of the Chakrán- kita sect, the fol- lowers of Rámá- nuja. By Vija- yarámáchárya.	

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Extent Ślokas.				Zila.		Perso	n.	REMARKS.
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## A CATALOGUE

OF

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EXISTING

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BY

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HEAD PANDIT OF THE SANSKRIT PATHSKLK, AYODHYA.

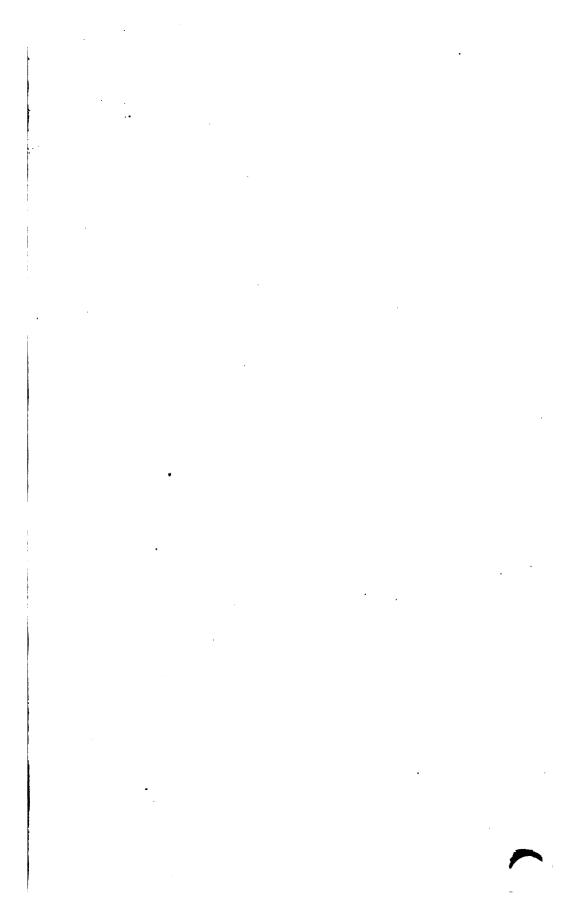
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